

Anthony Luis Sanchez Cruz
Freelance Composer

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Resume Objective

Composer, musicologist, and music publisher with nearly 3 years of experience in audiovisual collaborative projects and independent research, with 1 year of experience in scoring for podcasts. Uses contemporary compositional techniques from postmodern, to atonal, twelve-tone serialism, and stereophonic electronics fixed media. Integrates different types of music software programs like *Finale*, *Audacity*, and *Reaktor 6 Player*. Possesses a D.M.A. in Music Composition. As musicologist, have written and given presentations about Latin American and Gullah Geechee music. Looking to expand my experience in entertainment by collaborating in different forms of aural and visual media.

Experience

Freelance Composer / December 2017-Present

- Provide music for multimedia projects

“Madonna Spectacle” (2020)

- Part of *Listen Rinse Repeat* podcast
- Provided opening and closing credits music for podcast mini-drama series
- Premiered July 12, 2020 on multiple music streaming and podcasting platforms

Sticks Shift, Inc. (2020)

- Provided music for podcast drama series
- Premiered April 26, 2020 on multiple music streaming and podcasting platforms

Starting Over (2019)

- Ending incidental music for collaboration on upcoming webcomic trailer
- Release date TBD

Lusus Naturae (2018)

- Incidental chamber and electroacoustic music to a STEAM play entitled, *Our World... We Can Make a Difference!*
- Performed May 14, 2018 at the Maccaw Center for the Arts in Savanna, GA.

Musicologist (Independent Research)/ 2018-Present

- Conduct research related to Musicology, Ethnomusicology and Music Composition.
- Where appropriate, focus on research as it relates to Latin American and Caribbean music cultures.

“Your Voice is My Sound: Audio Recording Technology, Identity and Re-Creating the Gullah/Geechee Diaspora”

- Presentation and lecture at the International Gullah Geechee and African Diaspora conference
- Premiered March 5, 2020 at Coastal Carolina University in Conway, South Carolina. Article publication TBD

El jíbaro y el gaucho unidos en música y canción (2018)

- Presented June 23, 2018 as part of the *Isabela Tango Fest* in Isabela, PR
- Lecture and book promotion delivered in Spanish concerning the transcultural connections between Argentine folk music of the gaucho and Puerto Rican folk music of the jíbaro.

The Jíbaro and the Gaucho United in Music and Song (2019)

- English translation and expansion of *El jíbaro y el gaucho unidos en música y canción*.
- Book published by Ditrie Marie Bowie.
- Inform English-speaking readers about different aspects of Latin American and Caribbean music cultures.
- Establish transcultural link between Argentine folk music of the gaucho and Puerto Rican folk music of the jíbaro.
- Present credible information that updates or challenges previous information about Argentine and Puerto Rican history and culture.

El jíbaro y el gaucho unidos en música y canción (2018)

- Book published by Ditrie Marie Bowie.
- Inform Spanish-speaking readers about different aspects of Latin American and Caribbean music cultures.
- Explore the transcultural connections between Argentine and Puerto Rican folk music cultures.
- Present credible information that updates or challenges previous information about Argentine and Puerto Rican history and culture.

Music Publisher at ZEKE SPILLED INK MUSIC/ April 2019-Present

- Currently a self-publisher (ASCAP) that promotes and sells digital formats of my musical scores.
- Looking to expand in the future

Education

D.M.A./Composition

University of Georgia, Athens, GA

2013-2017

M.M./Composition

Georgia Southern University, Statesboro, GA

2011-2013

B.A./Music

Armstrong State University (formerly Armstrong Atlantic State University), Savannah, GA

2007-2011

Skills

- Experience with music notation and electronic software programs
- Primarily uses *Finale*, *Audacity*, and *Reaktor 6 Player*.
- Able to work on different media projects with people from different artistic fields
- Experience with working under timed schedules or deadlines
- Attentive and able to communicate properly in a professional manner
- Able to work remotely from home
- Can adapt to sudden situations and edit music when asked