

Anthony Luis Sanchez Cruz

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Profile Statement

Composer and musicologist. Uses contemporary compositional techniques: from postmodern, to atonal, twelve-tone serialism, and stereophonic electronics fixed media. Integrates different types of musical and visual software programs. As musicologist, conducts investigations by applying transculturation theory, organology, and the ethics behind cultural preservation via ethnography and audiovisual recording technology.

Education

2018: DECIT Online Training Certification from South Georgia State College in Douglas, GA

2013-2017: Doctor of Musical Arts degree in Composition, with a minor in Musicology from University of Georgia (UGA) in Athens, GA

2013-2017: Latin American and Caribbean Studies Institute (LACSI) Graduate Certificate from University of Georgia in Athens, GA, with special focus on Puerto Rican music culture.

2011-2013: Master's degree in Music Composition from Georgia Southern University (GSU) in Statesboro, GA

2007-2011: Bachelor's degree in Music Piano Performance, Summa cum laude from Armstrong State University (formerly Armstrong Atlantic State University) (ASU) in Savannah, GA—
Currently listed as “Armstrong Campus” of Georgia Southern University

Relevant Experience

Teaching

Part-Time Instructor of Music Appreciation at South Georgia State College (SGSC) in Douglas, GA

- Teach undergraduate students on campus an introduction to aspects of Western music and music history through interactive group projects, introductory listening assignments, concert critiques, and comprehensive exams.
- Teach non-Music majors enrolled in the course aspects of Western music and music history without using excessive jargon.
- Teach students enrolled in the course critical thinking skills and effective methods for good academic writing at the collegiate level to avoid Plagiarism.

Tutoring and Performing

Tutor of private student in Basic Music Theory

- Help university student from Hong Kong study and prepare for Music Theory Entrance Exam.
- Break down concepts of Western Music Theory so that student could understand how to apply them for the exam and pass.
- Uncover pedagogical and cultural differences with Music Theory terminology (eg., British names for musical notes in Hong Kong Music Theory textbooks)
- Report student progress.

Tutor of private Piano students

- Give weekly private piano lessons to high school Beginner Piano students.
- Teach basic aspects of piano performance (eg., posture, fingering, dynamics, etc.)
- Assign varied piano repertoire from different eras.
- Assign solo and duet music.

Performed at student recitals for the annual Piano Fest competition at Armstrong State University in Savannah, GA

- Participate in performance master classes as an undergraduate student.
- Performed repertoire from different eras, with special focus on music by living or forgotten composers.

Composition Commissions, Collaborations, and Premieres

Recuerdos y Reflexiones del Ayer (2021)

- Chamber piece for Puerto Rican cuatro orchestra and piano
- Performed by the Chicago Cuatro Orchestra and the composer (piano accompaniment)
- Premiere: December 11, 2021 at Triton College in Chicago, IL as part of the *Concierto Jíbaro Navideño*

Songs of the Catfished Lover (2021)

- Song cycle for soprano and piano
- Commissioned by Denise Bird for upcoming pedagogical anthology on contemporary art songs
- Premiere: TBD

“Madonna Spectacle,” Audio Drama for *Listen Rinse Repeat* (2020)

- Podcast mini-drama series
- Provided music for theme and credits
- Series Premiere: July 12, 2020 on multiple music streaming and podcasting platforms

Sticks Shift Incorporated (2020- Present)—Seasons 1 and 2, Season 3 TBD

- Podcast drama series
- Provided music for theme and credits in Season 1
- Provided music for theme, background, and credits in Season 2. Season 3 currently in production
- Series Premiere: April 26, 2020 on multiple music streaming and podcasting platforms

Starting Over (2019)

- ending incidental music for collaboration on upcoming webcomic trailer
- Release date TBD

Lusus Naturae (2018)

- incidental chamber and electroacoustic music to a STEAM play entitled, *Our World... We Can Make a Difference!*
- Performed May 14, 2018 at the Maccaw Center for the Arts in Savannah, GA.
- Incidental music to STEM play about Ecology.

Estampas de La Isla del Encanto (2015-16)

- for chamber ensemble
- Premiered on March 24, 2017 in Ramsey Concert Hall at UGA in Athens, GA.
- Dissertation composition performed by members of the Chicago Cuatro Orchestra Project (CCOP), conducted by the composer.

Holy Sonnet 14 ("Batter my heart, three-person'd God) (2016)

- for Pierrot ensemble and tenor
- Commissioned by Carl Parrish. Performance TBD.
- Serial setting of "Holy Sonnet 14" by John Donne.

Somnium Futurum (2016)

- for clarinet and electronics
- Commissioned by clarinetist Corinne Klemenc.
- Performed on April 4 at the 2016 Classic City New Music Festival at University of Georgia in Athens, GA.

Double premiere of *From Struggle to Acceptance* (2015)

- for violin duet.
- Commissioned by violinist Nura Aly for ADA 25 Chicago to commemorate the 25th anniversary of the Americans with Disabilities Act.
- Premiered on October 17, 2015 and January 6, 2016 in Chicago, IL. Performed by Nura Aly and Debbie Crosse

Double premiere of *Prelude on the Name "MAURICE RAVEL"* (2015) for viola and piano and

Estudio de Borinquen (2015) for stereophonic playback

- Performed at Fall 2015 Student Composers Association Recital at University of Georgia in Athens, GA.

Autograph (2015)

- for piano
- Performed by the composer at Southeastern New Music Symposium in Columbus, GA.

The Angels Gathered 'Round (2013)

- for SATB choir and piano

- Premiered and conducted by the composer on December 24, 2013 at St. Anne Catholic Church in Richmond Hill, GA.

Scholarship

Independent Research

- Conduct research related to Musicology, Ethnomusicology and Music Composition.
- Where appropriate, focus on research as it relates to Latin American and Caribbean music cultures.

Interviews, Symposia, and Presentations

“Freedom on Their Own Terms: Understanding and Reassessing Enslavement Insurrections on the Island of Puerto Rico”

- Lecture for the 2022 Slave Dwelling Project at the College of Charleston in Charleston, SC
- Presented September 8, 2022

From Ring Shout to Bomba: Ethnographic Perceptions and Approaches to Music and Religion in the Gullah/Geechee and Afro-Latin Diasporas (2022)

- Book presentation and lecture at Isaiah Davenport House Museum in Savannah, GA
- Presented August 4, 2022

“Lost in (Mis)Interpretation: Challenges to Preserving Gullah/Geechee and Afro-Latin Language, Religion, and Music Cultures”

- Presentation and lecture at the third annual International Gullah Geechee and African Diaspora (IGGAD) conference
- Premiered February 26, 2022 at Horry County Museum in Conway, SC

TIEMPO DE NUEVOS AIRES con los Quintanas x Radio Túpac Webcast

- Radio and webcast program based in Buenos Aires, Argentina
- Episode Date: April 24, 2021
- Interview conducted entirely in Spanish
- Discussed my book *El jíbaro y el gaucho unidos en música y canción* (2018) as a tool for re-examining Argentine and Puerto Rican folk music and history

“Your Voice is My Sound: Audio Recording Technology, Identity and Re-Creating the Gullah/Geechee Diaspora”

- Presentation and lecture at the second annual International Gullah Geechee and African Diaspora conference
- Premiered March 5, 2020 at Coastal Carolina University in Conway, SC

El jíbaro y el gaucho unidos en música y canción (2018)

- Presented June 23, 2018 as part of the *Isabela Tango Fest* in Isabela, PR
- Lecture and book promotion delivered in Spanish concerning the transcultural connections between Argentine folk music of the gaucho and Puerto Rican folk music of the jíbaro.

Publications

From Ring Shout to Bomba: Ethnographic Perceptions and Approaches to Music and Religion in the Gullah/Geechee and Afro-Latin Diasporas (2022)

- Book published by Scaud'or Press
- Introductory resource on research concerning the Gullah/Geechee community in the United States and Afro-Latin communities in Puerto Rico, Cuba, and Brazil
- Explores and reassesses the linguistic, historical, and cultural connections to West Africa and Western colonialism through these communities
- Provides analyses of and guidelines for ethically approaching cultural preservation of these communities through ethnographic field research and audiovisual recording technology

The Jíbaro and the Gaucho United in Music and Song (2019)

- English translation and expansion of *El jíbaro y el gaucho unidos en música y canción*.
- Book published by Ditrie Marie Bowie.
- Inform English-speaking readers about different aspects of Latin American and Caribbean music cultures.
- Establish transcultural link between Argentine folk music of the gaucho and Puerto Rican folk music of the jíbaro.
- Present credible information that updates or challenges previous information about Argentine and Puerto Rican history and culture.

El jíbaro y el gaucho unidos en música y canción (2018)

- Book published by Ditrie Marie Bowie
- Inform Spanish-speaking readers about different aspects of Latin American and Caribbean music cultures.
- Explore the transcultural connections between Argentine and Puerto Rican folk music cultures.
- Present credible information that updates or challenges previous information about Argentine and Puerto Rican history and culture.

Musical Innovations from Three Different Eras: A Collection of Essays (2012)

- E-book published by Spectacle Publishing Media Group (SPMG).
- Musicological essays compiled from undergraduate and graduate years.
- Cover aspects of music composition and transcriptions from the Romantic Era, Early Twentieth Century and Late Twentieth Century.

Memberships/Fellowships

2019: ASCAP (Joined as “Publisher”)

- Currently in the process of establishing a music publishing company.
- Promote contemporary classical music.
- Create and sell music that is both new and aurally pleasing to musicians and audiences.

2017: Honorary Member and Composer for the Chicago Cuatro Orchestra Project (CCOP)

- Write new music for ensemble whenever necessary.

2013-2017: Student Composers Association (SCA) at University of Georgia

- Participate in student discussions and analyses of contemporary classical music.
- Prepare and give assigned lectures on topics related to Music Composition, and Copyright.
- Prepare and give lectures about the progress of dissertation research.
- Participate in student Composition recitals.
- Learn how to find and properly network with student musicians on-campus to perform new works.

2013: Pi Kappa Lamda at Georgia Southern University

2012, 2013: American Composers Forum (ACF)

2010-2011, 2017, 2019-2020: Phi Kappa Phi