

Anthony Sanchez

Phone number and email by request only

Composer, musicologist, and music publisher with 10 years of experience in audiovisual collaborative projects and independent research, with 1 year of experience in scoring for podcasts. Uses contemporary compositional techniques from postmodern, to atonal, twelve-tone serialism, and stereophonic electronics fixed media. Integrates different types of music software programs like *MuseScore*, *Audacity*, and *Reaktor 6 Player*. Possesses a D.M.A. in Music Composition. As musicologist, has written and given presentations about Latin American and Gullah Geechee music. Has also researched and archived Video Game Music (VGM) tracks in relation to audio technology and Afro-Latin connections. Looking to expand my experience in entertainment by collaborating in different forms of aural and visual media. Registered ASCAP artist and publisher.

Authorized to work in the US for any employer

Work Experience

Music Publisher

ZEKE SPILLED INK MUSIC- Remote

2019 to Present

ZEKE SPILLED INK MUSIC (ASCAP) is a self-publishing company designed to provide access to my compositions via digital PDF scores for instrumental pieces and audio recordings for electronic works.

Musicologist

Independent Research: Remote and

Location-Based Work

2018 to Present

- Conduct research related to Musicology, Ethnomusicology, Ludomusicology (Video Game Music Research), and Music Composition.
- Where appropriate, focus on research as it relates to music cultures from Iberia (Europe), Latin America, Caribbean, and the African diasporas.

Iberian, Latin American, and Caribbean Elements in Video Game Music

- Digital resource and ongoing archival list of Video Game Music (VGM) tracks that incorporate musical elements from Spain, Portugal, Latin America, and the Caribbean
- Explores the cultural connections to music in relation to Afro-Latin perspectives, etic interpretations from Eastern and Western VGM composers, and the challenges with cultural ownership
- Curated since 2023
- Available online through composer website

"Stepping Into My Shoes: Abolition and Music as Resistance to Invisibility in Afro-Puerto Rican Identity"

- Interactive audiovisual installation at the 2025 International Gullah Geechee and African Diaspora (IGGAD) conference
- Premiered February 22, 2025 in Conway, SC

"Bomba Then and Now: Uncovering and Understanding the Afro-Puerto Rican Diasporic Connections Through Communication, Music, and Dance"

- Lecture and live demonstration at the 2024 International Gullah Geechee and African Diaspora (IGGAD) conference
- Premiered February 24, 2024 at Horry County Museum in Conway, SC

"Freedom on Their Own Terms: Understanding and Reassessing Enslavement Insurrections on the Island of Puerto Rico"

- Lecture for the 2022 Slave Dwelling Project at the College of Charleston in Charleston, SC
- Presented September 8, 2022

From Ring Shout to Bomba: Ethnographic Perceptions and Approaches to Music and Religion in the Gullah/Geechee and Afro-Latin Diasporas (2022)

- Book presentation and lecture at Isaiah Davenport House Museum in Savannah, GA
- Presented August 4, 2022
- “Lost in (Mis)Interpretation: Challenges to Preserving Gullah/Geechee and Afro-Latin Language, Religion, and Music Cultures”
- Presentation and lecture at the 2022 International Gullah Geechee and African Diaspora (IGGAD) conference
- Premiered February 26, 2022 at Horry County Museum in Conway, SC
- TIEMPO DE NUEVOS AIRES* con los Quintanas x Radio Túpac Webcast
- Radio and webcast program based in Buenos Aires, Argentina
- Episode Date: April 24, 2021
- Interview conducted entirely in Spanish
- Discussed my book *El jíbaro y el gaucho unidos en música y canción* (2018) as a tool for re-examining Argentine and Puerto Rican folk music and history
- “Your Voice is My Sound: Audio Recording Technology, Identity and Re-Creating the Gullah/Geechee Diaspora”
- Presentation and lecture at the 2020 International Gullah Geechee and African Diaspora conference
- Premiered March 5, 2020 at Coastal Carolina University in Conway, SC
- El jíbaro y el gaucho unidos en música y canción* (2018)
- Presented June 23, 2018 as part of the Isabela Tango Fest in Isabela, PR
- Lecture and book promotion delivered in Spanish concerning the transcultural connections between Argentine folk music of the gaucho and Puerto Rican folk music of the jíbaro
- English version of book (*The Jíbaro and the Gaucho United in Music and Song*) published in 2019

Music Composer

Remote: 2013 to

Present

Symphony (In the Age of Artificiality) (2019-2025)

- Electroacoustic work for orchestra and multimedia (fixed media stereophonic electronics and optional visuals)
- Premiere: TBD

Galactic Stinger On Patrol (2024)

- 3D animated miniseries in four episodes, with an additional "Final Cut" version of the entire program
- Co-created for the ZEKE SPILLED INK MUSIC YouTube channel
- Composed music for the miniseries
- Premiere: July 25, 2024
- Final Episode: October 28, 2024

Recuerdos y Reflexiones del Ayer (2021)

- Chamber piece for Puerto Rican cuatro orchestra and piano
- Performed by the Chicago Cuatro Orchestra and the composer (piano accompaniment)
- Premiere: December 11, 2021 at Triton College in Chicago, IL as part of the Concierto Jíbaro Navideño

Songs of the Catfished Lover (2021)

- Song cycle for soprano and piano
- Commissioned by Denise Bird for upcoming pedagogical anthology on contemporary art songs
- Premiere: TBD

“Madonna Spectacle,” Audio Drama for Listen Rinse Repeat (2020)

- Podcast mini-drama series
- Provided music for theme and credits
- Series Premiere: July 12, 2020 on multiple music streaming and podcasting platforms

Sticks Shift Incorporated (2020)— 2 Seasons

- Podcast drama series
- Provided music for theme and credits in Season 1
- Provided music for theme, background, and credits in Season 2

Lusus Naturae (2018)

- Incidental chamber and electroacoustic music to a STEAM play entitled, *Our World... We Can Make a Difference!*
- Performed May 14, 2018 at the Maccaw Center for the Arts in Savanna, GA.
- Incidental music to STEM play about Ecology.

Estampas de La Isla del Encanto (2015-16), for chamber ensemble

- Premiered on March 24, 2017 in Ramsey Concert Hall at UGA in Athens, GA.
- Dissertation composition performed by members of the Chicago Cuatro Orchestra Project (CCOP), conducted by the composer.
- *Holy Sonnet 14* (“*Batter my heart, three-person’d God*) (2016), for Pierrot ensemble and tenor
- Commissioned by Carl Parrish. Performance TBD.
- Serial setting of “Holy Sonnet 14” by John Donne.

Somnium Futurum (2016), for clarinet and electronics

- Commissioned by clarinetist Corinne Klemenc.
 - Performed on April 4 at the 2016 Classic City New Music Festival at University of Georgia in Athens, GA.
- Double premiere of *From Struggle to Acceptance* (2015) for violin duet.
- Commissioned by violinist Nura Aly for ADA 25 Chicago to commemorate the 25th anniversary of the Americans with Disabilities Act.
 - Premiered on October 17, 2015 and January 6, 2016 in Chicago, IL. Performed by Nura Aly

Education

D.M.A. in Composition

University of Georgia - Athens, GA

2013 to 2017

M.M. in Composition

Georgia Southern University - Statesboro, GA

2011 to 2013

B.A. in Music

Armstrong State University - Savannah, GA

2007 to 2011

Skills

- Experience with music notation and electronic software programs
- Primarily uses *MuseScore 4*, *Audacity*, and *Reaktor 6 Player*.
- Able to work on different media projects with people from different artistic fields
- Experience with working under timed schedules or deadlines
- Attentive and able to communicate properly in a professional manner
- Able to work remotely from home
- Can adapt to sudden situations and edit music when asked
- Public Speaking
- Research
- Teaching
- Multilingual
- Video Editing

- Creates and writes without using generative AI

Languages

- English - Expert
- Spanish - Fluent
- Brazilian Portuguese – Fluent
- French - Intermediate
- German - Intermediate
- Italian - Beginner
- Japanese - Beginner

Links

<https://www.anthonyluissanchez.com/>

<https://www.linkedin.com/in/anthonyluissanchezcomposer>

<https://www.youtube.com/@ZEKESPILLEDINKMUSIC>

Certifications and Licenses

Latin American and Caribbean Studies Institute (LACSI) Graduate Certificate

2017 to Present

This was a graduate certificate earned for extracurricular work conducted at the University of Georgia (UGA) in Athens, GA in relation to Latin American Studies.

Publications

From Ring Shout to Bomba: Ethnographic Perceptions and Approaches to Music and Religion in the Gullah/Geechee and Afro-Latin Diasporas

<https://www.amzn.com/0578970384/>

March 2022

Exploring sounds of the musical rhythms of the Ring Shout and the evocative textures of the Caribbean bomba song and dance, this book presents a comparative musicological and ethnomusicological work that concentrates on the parallel diasporic aspects of history, religion, and music of the Gullah/Geechee and Afro-Latin people. *From Ring Shout to Bomba* documents how the Gullah/Geechee community has striven to preserve their culture and history throughout the twentieth and twenty-first centuries. It carefully investigates the transcultural links among this United States community along the "Gullah Geechee Cultural Heritage Corridor" and the Afro-Latin communities from Puerto Rico, Cuba, and Brazil. *From Ring Shout to Bomba* offers readers past and present archival and ethnographic field research related to these communities by examining their musical and religious customs. It enables audiences to explore the African connections of the Ring Shout with the Latin American and Caribbean "call and response" syncretic religious forms found in Lucumí, Candomblé, and Espiritismo. This book also discusses cultural preservation techniques and reexamines the ethical aspects of both understanding and (re)interpreting Gullah/Geechee and Afro-Latin identities. Such research presents audiences with a different perspective that adds more to the constantly evolving history.

The Jíbaro and the Gaucho United in Music and Song

https://www.amazon.com/J%C3%ADbaro-Gaucho-United-Music-Song/dp/099584853X/ref=sr_1_1?crid=1YUSA9AMK7OKI&keywords=the+jibaro+and+the+gaucho+united+in+music+and+song&qid=1647619182&srefix=the+jibaro+and+the+gaucho+united+in+music+and+song

[%2Caps%2C98&sr=8-1](#)

March 2019

Originally published in the Spanish language in 2018, *The Jibaro and the Gaucho United in Music and Song* presents a precise and profound work that contains a plethora of credible documented resources concerning Puerto Rican and Argentine folk culture and music. Through detailed comparisons, this book provides readers with the opportunity to understand true aspects of transculturation. Additionally, through the inclusion of poetry and peculiar phrases, readers will recognize and establish cultural connections from these regions of Latin America and the Caribbean. Information presented in *The Jibaro and the Gaucho* helps to comprehend the structural panorama critical to in studies of this folk music. Through this English translation, the research presented in this book occupies a space largely forgotten, where scholars can expand their research with new theories and continue preserving the folkloric traditions of the Puerto Rican jíbaro and Argentine gaucho.

El Jibaro y El Gaucho Unidos En Música y Canción (Spanish Edition)

https://www.amazon.com/J%C3%ADbaro-Gaucho-Unidos-Canci%C3%B3n-Spanish/dp/0995848521/ref=sr_1_1?crd=32M15RTTZ99UU&keywords=El+jibaro+y+el+gaucho+unidos+en+m%C3%BA+music+y+cancion&qid=1647619709&prefix=el+jibaro+y+el+gaucho+unidos+en+m%C3%BA+music+y+cancion

[%2Caps%2C95&sr=8-1](#)

April 2018

El jíbaro y el gaucho unidos en música y canción es un trabajo preciso y profundo que se sostiene por una gran variedad de fuentes documentadas. Con contrastes comparativos de las dos culturas, el libro brinda al lector la oportunidad de comprender ciertos aspectos de transculturación. Además, con la inclusión de poesía y frases peculiares, el lector reconoce y establece conexiones culturales de su propia región. La información presentada ayuda a comprender el panorama estructural musical crítico en el estudio de esta música folklórica. Con la publicación de este libro, se llena un espacio que se ha llevado al olvido, donde se logra ampliar nuevas teorías y poder seguir latente las tradiciones folklóricas del jíbaro puertorriqueño y el payador argentino.